

## MUSIC AND THE DRAMA.

## MR. THOMAS'S CONCERT.

The complimentary concert to Mr. Thomas last evening formed a splendid crown to the concert season which is practically brought to a close. Steinway Hall was crowded by an audience which testified by enthusiastic applause and shouts of welcome to its warm regard for Mr. Thomas, and its grateful appreciation of his services; the hand-clapping of the Philharmonic Society—was in capital condition; the New-York and Brooklyn choirs were in the happiest mood; Miss Cary and Mrs. Jessey, who took the solo parts, evidently shared in the general enthusiasm; and the programme was one which had been surpassed this year. This was it:

Songs from "Orpheus,"—Chorus, etc., etc.

Choral Fantasia, etc., etc., etc., Beethoven.

Sterling's Death, "Götterdämmerung," Wagner.

Andante spianato and Rondo, Chopin.

Symphony No. 7, Wagner.

The lovely Gluck music, which won so greatly on the Brooklyn public at the Philharmonic concert in that city a week ago, proved no less effective last night. Its severe simplicity, its melodious beauty and its dramatic power grow more impressive with each new hearing, and last evening's performance was in some respects an improvement on that which it received in Brooklyn. Miss Cary sang the solos with all the ease, the fine taste and the just expression which are used to mark her work in music of this sort, and the chorus sang with the utmost beauty, refinement and finish, and with plenty of vigor and spirit. The orchestra was capital in the accompaniments, and it gave the incidental instrumental numbers, and notably the "Dance of the Furies," superbly. The Choral Fantasia, so interesting because we find in it the germs of the last movement of the Ninth Symphony, was given equally well. Mr. Jessey played with unusual breadth and expressiveness, and the orchestra and chorus supported him admirably. The "Götterdämmerung" selection was rendered with magnificent force and richness, and the programme of the Seventh Symphony was marked by unbroken beauty and elegance. In the "Allegretto," "Salve Regina," the chorus again displayed the astonishing perfection which so delighted every one in Brooklyn, and gave what is, perhaps, the strongest proof that we have had of its own excellence. A word should be said of Mr. Dietrich's new series of the Chopin Andante Spianato and Rondo, which were charmingly played by Mr. Jos. Hy. It was originally written for piano and small orchestra, and Mr. Dietrich has rescued it for the full band. It was a delicate task, requiring sound judgment and excellent taste for its successful accomplishment, and he deserves much credit for the way in which he has performed it. He has done justice to the spirit of the piece, and has made his additions with tact and discretion, and has given new richness to Chopin's music.

The concert was not wanting in pleasant surprises. Between the parts Mr. J. A. Kampf, one of the choruses, presented Mr. Thomas with a music stand, in token of the favor of the New-Yorkers, and read a set of resolutions thanking him for the patience, the perseverance and the faithfulness which he had shown in his work with his singers during the winter. Mr. Thomas made a pleasant little speech in the chorus, thanking them, and saying that he hoped to meet them again in the fall, when the good feeling toward him which they had manifested would assuredly show itself in the excellence of their work.

## THE MAY FESTIVAL.

The May Music Festival at the Seventh Regiment Armory will begin on Tuesday evening. All the preparations are complete. The stage has been erected, the seats have been arranged and numbered, the organ has been set up, and everything is now in smooth working order. There will be four evening concerts on Tuesday, Wednesday, Friday and Saturday, and three afternoon concerts on Wednesday, Thursday and Saturday. The programmes for the evening concerts are these:

## TUESDAY EVENING.

Bettinson Te Deum, Handel.  
The Tower of babel, Haydn.  
Wednesday Evening, A. Erdmann.

## WEDNESDAY EVENING.

Festival Overture, L. Rompech.

## Grand Inquest, H. Berens.

## Kaiserswerth, H. Wagner.

## The Moon, Blaauw.

## FRIDAY EVENING.

Saturday Evening, A. Erdmann.

## Overture and Selections, "Die Meistersinger von Nürnberg," H. Wagner.

## Ninth Symphony, Beethoven.

For the matinee performances the programmes are as follows:

## WEDNESDAY AFTERNOON.

Overture, "Olympia," Spiegel.  
Duo, from "Die Walküre," Brand.

## Thursday Afternoon.

Concert piece, C. M. von Weber, Thibaut.

## Friday Evening.

Overture, "Barcarolle," Wagner.  
Romance, "Eurydice," Wagner.

## Saturday Evening.

Folk-song from Nurse Suite No. 1, Wagner.  
Selections from Symphony No. 2, E. D. Baker.

## Aria, "Altezza," Mme. Gerster.

## Hungarian Dance, Brahms.

## Arioso, "Norma," Mme. Gerster.

## Baloczy March, Borodin.

## Saturday Afternoon.

Hybrid, "Aldebrona," Koch.

## Chorus, "Danube and the Danube," Schubert.

## Aria, "Odeon," Mme. Gerster.

## Scene, "Romeo and Juliet," G. B. Shaw.

## Music, "Alceste," G. B. Shaw.

## Selections from "Iolante," Verdi.

## Instruction to Act II, "Rheingold," Wagner.

## March, "Midsummer Night's Dream," Mendelssohn.

## Italian Dances, Brahms.

## Aria, "Norma," Mme. Gerster.

## Les Preludes, Liszt.

MISS MARY ANDERSON, the mezzo-soprano for Mr. Erdmann's company in the country, is to have a complimentary benefit at the Standard Theatre on Thursday afternoon, May 10. The programme will consist of the second act of "H. M. S. Pinafore," the first act of "The Pirates of Penzance," and the first act of "The Mikado." The soloists will be Mr. Carter, Mr. Edwards, and Mr. Johnson. The programme will be a varied one, including arias, duets, and ensembles, both original and familiar, in all of a hundred voices, will take part in the performance.

Mr. Erdmann's company is a pleasure company of robust and jolly young men, who are well known throughout the country, and are to be seen in every town in the land.

Miss Mary Anderson will be the soloist in the

selections from "Iolante," Verdi.

Instruction to Act II, "Rheingold," Wagner.

Aria, "Magic Flute," Mme. Gerster.

Music, "Alceste," G. B. Shaw.

As both the collection of tickets for the end of the month is to be held on May 10, we do not know exactly when the benefit will be given.

Mr. Mackay is to give three additional performances at the Bijou Opera House.

Miss Emma Abbott and her company have been engaged in Richmond during the past week.

Händel's "Judas Maccabeus" was given in Philadelphia on Thursday evening by the Cecilia Society.

The farewell performances of Salvini invite attention, and, of course, will reward it, next week, May 9, at the Academy of Music.

Mr. and Mrs. George S. Knight are to appear at Haverly's Fourth Street Theatre to-morrow night, in their play entitled "Otto."

Mr. Daly closed the regular season at his theatre last night, and the present week at this house will be devoted to the drama of "All The Rage."

Mr. McCollough continues to act at Drury Lane, as *Vivian*, and our aduerses ratify the first announcement that he is a brilliant success.

Miss Mary Anderson, after a very successful tour of the South, will shortly arrive home, and will pass the summer at her country seat at Long Branch.

The usual concert by Mr. Rudolf Biel's orchestra will take place at the Metropolitan Concert Hall this evening.

Miss Mary Anderson will be seen, in the course of the present week, at Sandusky, Rochester, Poughkeepsie, Paterson and Trenton. Her season closes, at the latter city, May 7.

Mr. Boucicault will appear at Haverly's Theatre, Brooklyn, this week, in "The Shaughraun," and Miss Lotta will be seen there during the week beginning May 9.

A change of bill will be made by Mr. Herman, the magician, to-morrow, at the San Francisco Minton Hall. The "Decapitation Act" is to be a feature of the new programme.

Mr. Boucicault has decided to end his spring season somewhat earlier than was at first intended, and after a brief visit to Chicago, he will come East to Hoboken, and pass the summer at home.

A new opera, entitled "Donna Juanita," will be brought out at the Fifth Avenue Theatre on the 16th of May, by the Maha Opera Company. The parer of "Olivette," meanwhile, is to last two weeks.

Mr. Joseph Murphy has ended his engagement at the Grand Opera House, and that theatre will, this week, be occupied by Miss Fanny Davenport, who is to appear in Mr. Daly's "Plique," and who also will represent *Camilie*.

It is definitely settled that the will of the late

James T. Fields.

BOSTON, April 30.—The will of the late

James T. Fields has been filed at the Probate Court in Salem. Among its provisions is one giving to his wife all of the Charles-ton, Boston, property, including the house, furniture, books, pictures and manuscripts, she also has the insurance on his life, and the income of \$100,000. Several friends are to receive \$5,000 each upon the death of his wife, unless she provides otherwise by will, among them being John Whitter, T. B. Aldrich, and W. D. Howells. The will, which together with the sum of \$3,000 and \$5,000 to the Terre Haute and Indianapolis institutions of his books and poems, and to the Dartmouth College Library, 100 volumes, to be selected from his library by the president of the college.

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The erogeneous impression gained currency in some

Edward A. Sothern is to be contested by his widow and children. There was some talk of a compromise, but that has not been effected. He left most of his property to his sister, Mrs. Cowan.

Singer Campion's farewell benefit will occur at the Academy of Music on May 16. "Il Trovatore" will be sung, and there will also be a "Terror del Lumbardo." Singer D'Anna will be the conductor.

Mr. Wallack will continue the career of "The World," at Wallack's Theatre, for an indefinite time. This dramatic drawing crowded houses, and its popularity has fulfilled the manager's anticipations. It is a remarkable spectacle.

Mr. M. C. Curtis, acting in a character entitled

"Shane of Texas," will appear at Haverly's Fourteenth Street Theatre, on the 16th of May. This play is understood to be that of a commercial type, and is to be followed by a "Terror of the West," and a "Terror of the South."

Mr. James T. Fields, the author of "Olivette,"

will be succeeded by Mr. Joseph Murphy.

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